

A decorative border with a double-line design and square corner ornaments.

Jules Massenet

Thais:
Meditation

for
VIOLIN & PIANO

engraving by Ted Muller

Thais Meditation

Jules Massenet

Violin

Piano

$\bullet = 74$

mp

3

Lea. * Lea. * Lea. * Lea. *

5

5

p

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

10

f *p*

3

mp *mp* *mp*

Lea. * Lea. * Lea. * Lea. *

15

f *p* *f*

Leo * Leo *

20

p *mf* *p*

Leo * Leo * Leo * Leo *

25

f *p* *p*

Leo *

30

ff *p* *p*

Leo *

34

> sf sf sf sf

38

mp p

ff p

3 5

Reo. * Reo. * Reo. *

43

p f

f

Reo. * Reo. * Reo. * Reo. *

48

pp f f ff

pp f ff

3

Reo. * Reo. * Reo. *

53

p *f* *p*

Led. * Led. * Led. * Led. *

58

f *p*

Led. * Led. * Led. *

62

p *f*

Led. * Led. * Led. *

66

sf *p* *pp*

Led. *

Thais: Meditation

Jules Massenet

Violin

Violin score for "Thais: Meditation" by Jules Massenet. The score is in G major, 4/4 time, and consists of 65 measures. The dynamics and articulations are as follows:

- Measures 1-6: *mp*, triplet of eighth notes.
- Measures 7-11: *p*, *f*, *p*, triplet of eighth notes.
- Measures 12-16: *f*, triplet of eighth notes.
- Measures 17-22: *p*, *f*, *p*, *mf*.
- Measures 23-27: *f*, triplet of eighth notes, *f*, triplet of eighth notes.
- Measures 28-32: *p*, *ff*.
- Measures 33-36: *sf*, *sf*, *sf*.
- Measures 37-41: *sf*, *mp*, *p*, triplet of eighth notes.
- Measures 42-47: *p*, *f*.
- Measures 48-52: *pp*, *f*, *f*, *ff*, triplet of eighth notes.
- Measures 53-58: *p*, *f*, *p*.
- Measures 59-64: *f*, *p*, triplet of eighth notes, *p*, triplet of eighth notes, *8va* (trill), *8va* (trill).
- Measures 65: *f*, *sf*, *p*, triplet of eighth notes, triplet of eighth notes, *pp*.

Compliments of:

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