

INSCRIBED TO THE COMPOSER  
**GOUNOD'S**

# UNERAL MARCH

of a Marionette  
as performed by  
THEO. THOMAS' ORCHESTRA



2 HANDS.  
Pr. 50 ¢

Arranged for PIANO by

4 HANDS.  
Pr. 75 ¢

## **FERDINAND DULCKEN.**

The Only Complete Edition from the Original Orchestral Score.

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# Funeral March of a Marionette

for piano duet

Charles Gounod

Allegro

Primo

Secondo

This musical system is for the first part of the piece, marked 'Allegro'. It is written for a piano duet with two parts: Primo and Secondo. The Primo part consists of two staves (treble and bass clef) in 6/8 time. The Secondo part also consists of two staves (bass and treble clef) in 6/8 time. The Primo part begins with a series of eighth-note chords, marked with dynamics *f*, *ff*, *ff*, and *fff*. The Secondo part is mostly silent, with some eighth-note chords appearing in the final measures. The key signature has one flat (B-flat).

Adagio

I

II

This musical system is for the second part of the piece, marked 'Adagio'. It is written for a piano duet with two parts: I and II. The first part (I) consists of two staves (treble and bass clef) in 6/8 time. The second part (II) also consists of two staves (bass and treble clef) in 6/8 time. The first part begins with a series of half notes, marked with dynamics *f* and *p*. The second part begins with a series of half notes, marked with dynamics *f* and *p*. The key signature has one flat (B-flat). The system ends with a double bar line and a final chord marked *8vb-1*.

13

Hand I: Treble and Bass staves, mostly rests.

Hand II: Treble and Bass staves, active with eighth and sixteenth notes. Dynamics include *pp*.

20

Hand I: Treble and Bass staves. Treble staff has melodic lines starting at measure 20. Dynamics include *p*.

Hand II: Treble and Bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics include *p*.

26

Hand I: Treble and Bass staves. Treble staff has melodic lines with slurs. Dynamics include *mp* and *p*.

Hand II: Treble and Bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics include *mp* and *p*.

32

I

II

*sf*

*f*

38

8va--

I

II

*ff mp*

*ff mp*

*p*

*f*

*mf*

43

I

II

*mf*

*f*

*mf*

*f*

49

I

II

1. 2.

*ff*

*ff*

*p*

55

I

II

62

I

II

*p*

8<sup>va</sup>-----

68

I

mf

II

mf

(8<sup>va</sup>)-----

74

I

f

II

f

(8<sup>va</sup>)-----

80

I

mf

II

mf

85

I

II

*p*

*mp*

*p*

*mp*

91

I

II

*p*

*mp*

97

I

II

*mf*

8va-----

102

I

*ff mp*

II

*ff mp*

(8va)

108

I

*p mf*

II

*p mf*

8va-----

114

I

*mf ff mp*

II

*mf ff mp*



8va-----

8va-

121

I

ff mp ff f

II

ff mp ff f

1. 2.

127

I

sf sf mp

II

sf sf mp

133

I

mp

II

mf

139

I

*p* *sf*

II

*p* *sf*

145

I

*mp* *sf*

II

*mp*

151

I

*mf* *mp*

II

*mf* *mp*

157

I

*p*

II

*p*

163

I

*p*

II

*p* *mf* *p*

169

I

*p* *pp*

II

*pp*

*8va -*

# Funeral March of a Marionette

for piano duet

Charles Gounod

Allegro

Primo

The first system of the musical score is for the 'Primo' part. It consists of two staves in 3/8 time. The tempo is marked 'Allegro'. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by two measures of fortissimo (*ff*), and then a measure of fortississimo (*fff*). The second staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by two measures of fortissimo (*ff*), and then a measure of fortississimo (*fff*). The system ends with a double bar line.

Adagio

6

The second system of the musical score is for the 'Adagio' section. It consists of two staves in 3/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by a measure of piano (*p*), and then a measure of fortissimo (*ff*). The second staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by a measure of piano (*p*), and then a measure of fortissimo (*ff*). The system ends with a double bar line.

22

The third system of the musical score is for the 'Adagio' section. It consists of two staves in 3/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The first staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a measure of mezzo-forte (*mp*), and then a measure of fortissimo (*ff*). The second staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a measure of mezzo-forte (*mp*), and then a measure of fortissimo (*ff*). The system ends with a double bar line.

29

The fourth system of the musical score is for the 'Adagio' section. It consists of two staves in 3/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The first staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a measure of fortissimo (*ff*), and then a measure of mezzo-forte (*mp*). The second staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a measure of fortissimo (*ff*), and then a measure of mezzo-forte (*mp*). The system ends with a double bar line.

36

The fifth system of the musical score is for the 'Adagio' section. It consists of two staves in 3/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by a measure of fortissimo (*ff*), and then a measure of mezzo-forte (*mp*). The second staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by a measure of fortissimo (*ff*), and then a measure of mezzo-forte (*mp*). The system ends with a double bar line.

42 (8va)-  
*f* *mf*

48 *f* *mf*

55 *p*

68 *mf* *f*

75

81 *mf* *p*

88

*mp* *p*

95

*mp* *p*

102

8va-----

*ff* *mp* *ff* *mp*

108

(8va)

*p* *mf* *mf*

115

8va-----

*ff* *mp*

122

(8va)-----

1. 2.

*ff* *mp* *ff* *f* *sf* *sf*

129

*mp* *mp*

138

*p* *sf*

145

*mp* *sf*

152

*mf* *p*

158

*p*

165

*p* *pp*

8va -

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